



UNIVERSITA' DEGLI STUDI DI CATANIA

STRUTTURA DIDATTICA SPECIALE DI
LINGUE E LETTERATURE STRANIERE

RAGUSA

VICTORIAN ORIENTALISM(S)



JOINT INTERNATIONAL CONFERENCE

28-29 JUNE 2013

St Therese Auditorium - Ragusa Ibla

website: <http://orientalism.flingue.unict.it/>
e-mail: victorianorientalisms@unict.it

CONFERENCE COMMITTEE

Sandro JUNG (University of Ghent, Belgium)

Eleonora SASSO (University of Catania, Italy)

SECRETARIAT

Giovanna Chessari, Manuela Del Popolo, Marco Di Natale,

Carmela Fatuzzo, Martina Guastella, Manuela Mallia



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VICTORIAN ORIENTALISM(S)

D.G. Rossetti, *The Beloved* (1865-6)

28 JUNE 2013

8:30 Registration

9:00 Nunzio Zago (University of Catania, Italy), Dean of the School of Foreign Languages and Literatures of Ragusa

Sandro Jung and Eleonora Sasso
Introduction

9:20 Chair: Eleonora Sasso

Florence Boos (University of Iowa, USA), *From mosque to mummy: The Pre-Raphaelites and the near East*

10:00 THE LURE OF THE EXOTIC

Chair: Gigliola Nocera

Francesco Marroni (University of Chieti-Pescara, Italy), *Unweaving the Oriental rainbow: Charlotte Brontë and the Byronic paradigm*

Gloria Lauri-Lucente (University of Malta), *Parking Orientalism on screen: Said, Austen and Rozema*

Simon Layton (University of Cambridge, UK), *Pirates and prejudice: James Brooke, the man who would be king*

11:00 COFFEE BREAK

11:15 Chair: Eleonora Sasso

Sandro Jung (University of Ghent, Belgium), *Oriental exoticism and representations of Empire in Victorian illustrated pocket diaries*

11:45 JAPANESE ORIENTALISM

Chair: Carla Comellini

Andrea Mariani (University of Chieti-Pescara, Italy), *John La Farge's japonisme between Europe and America*

Giuseppe Traina (University of Catania, Italy), *Orientalismi dannunziani tra narrativa e giornalismo*

Pamela A. Ivinski (City University of New York, USA), *The 1890-91 color prints of Mary Cassatt: Maternity, sexuality, and Japanese and Islamic arabesques*

13:00 LUNCH

14:30 Chair: Sandro Jung

Ann Heilmann (University of Cardiff, UK), *The New Woman in China*

15:00 FEMALE ORIENTALISM

Chair: Carla Comellini

Oriana Palusci (University of Naples L'Orientale, Italy), *Looking for an Oriental prince charming: Emily Eden's portraits of princes*

Fabrizio Impellizzeri (University of Catania, Italy), *The exoticism of Têchiné's Les Sœurs Brontë: the dream of an impossible elsewhere*

Giuseppina Di Gregorio (University of Catania, Italy), *We, other Orientalists: an analysis of the Asian influence on Victorian society through women's eyes*

16:15 COFFEE BREAK

16:30 ORIENTAL MYSTERIES

Chair: Andrea Mariani

Santo Burgio (University of Catania, Italy), *Victor-yāna: l'imbarazzo della classicità*

Gigliola Nocera (University of Catania, Italy), *Il Victorian Orientalism anomalo di Edgar Allan Poe*

Elisa Bizzotto (IUAV University of Venice, Italy), *'Strange webs with Eastern merchants': The Orient(s) of aestheticist poetry*

18:30 TOUR OF THE CASTLE OF DONNAFUGATA

29 JUNE 2013

9:00 Chair: Sandro Jung

Andrew King (University of Greenwich, UK), *Orientalism at Art School: Lord Leighton addresses the RA 1879-95*

9:30 UTOPIAN ORIENTALISM

Chair: Gloria Lauri-Lucente

Robert Douglas-Fairhurst (University of Oxford, UK), *FitGerlad's Timelines*

Eleonora Sasso (University of Catania, Italy), *'aja'ib', 'mutalib' and 'hur al-ayn': Rossetti, Morris, Swinburne and The Arabian Nights*

Lois Anne Thomas (Liverpool John Moores University, UK), *Relocating revelation – working-class memoir and the Oriental utopia*

10:30 COFFEE BREAK

10:45 TRAVEL WRITING

Chair: Oriana Palusci

María Antonia López-Burgos (University of Granada, Spain), *In search of Orientalism: Foreign travellers in Granada, writers, painters and musicians in Granada during the XIXth Century*

Syed Faiz Zaidi (Aligarh Muslim University, India), *Victorian Orientalism: Travel writers' gaze*

Chris Cowell (Columbia University, USA), *Borrowed verses: Code and representation within the first Victorian travelogue of the city of Hong Kong, 1841-2*

12:00 BETWEEN EAST AND WEST

Chair: Sandro Jung

Mirko Casagrande (University of Calabria, Italy), *Victorian censorship in Max Müller's translations of the Upanishads*

Nilay Erdem (Firat University, Turkey), *The portrayal of Orientalism in Rudyard Kipling's detective story 'The Return of Imray'*

Ben Cocking (University of Roehampton, UK), *Paths crossed: re-imagining Victorian Orientalism(s) in the Hindu Kush*

Corrado Giarratana (University of Catania, Italy), *'prove all things and hold fast that which is good' (S. Paul, 1 Thessalonians 5:21). James Legge: comparazione e critica delle religioni in età vittoriana*