



'A GREAT FEAST OF LANGUAGES'

Shakespeare's language and the language(s) of Shakespeare's time

27 October

10,00 Welcome

Chair: Gabriella Mazzon

10,30-11,30

Jonathan Hope (Strathclyde University, Glasgow)

Shakespeare's language: new contexts, new tools, new methods

11,30-11,45 discussion

11,45-12,15

Roberta Mullini (University of Urbino Carlo Bo)

The Pragmatics of Dialogical Asides in Shakespeare

12,15-12,45

Martina Häcker (University of Siegen)

Pray you let us not be laughing-stocks to other men's humours':
the etymology of terms of ridicule in the plays of Shakespeare
and his contemporaries

12,45-13,00 discussion

13,00- 15,00 lunch

Chair: Roberta Mullini

15,00-15,30

Bianca Del Villano (University of Naples 'L'Orientale')

'Lying like the truth': the performance of constatives in three
Shakespearean plays

15,30-16,00

Urszula Kizelbach (Adam Mickiewicz University)

Saving and losing face in politics: the pragmatics of power
in *Henry V* and *Richard II*

16,00-16,30

Iolanda Plescia (Sapienza University of Rome)

Shakespeare's language and Injurious Time: translating *Titus Andronicus* and *Cressida*

16,30-16,45 discussion

Coffee

17,30-18,30 – Midterm SLIN business meeting

28 October

Chair: Giovanni Iamartino

9,30-10,30

Keir Elam (University of Bologna)

"Total gules". Shakespeare's iconographic lexicon

10,30-10,45 discussion

10,45-11,15

Michael Ingham (Lingnan University, Hong Kong)

Comparing syntactic strategies for proximity and distance in the
verse/prose comedies of Shakespeare and Jonson

11,45-12,00 break

12,00-13,30

Midterm SLIN Workshop - Teaching HEL: materials, approaches, perspectives
Massimo Sturiale (coordinator), Nicholas Brownlees, John Douthwaite,
Giovanni Iamartino, Elisabetta Lonati, Gabriella Mazzon, Donatella Montini

13,30-14,00 Closing remarks and general discussion, Jonathan Hope