

## LModE – 7: ACADEMIC PROGRAMME

Venue: *Ex Convento di Santa Teresa*, via Orfanotrofio 49 - 97100 Ragusa Ibla

**Thu. 5 May 2022**

Schedule	Programme	
09.00-09.30	Registered participants collect conference packs in the lobby of the Auditorium	
09.30-10.00	Auditorium - Institutional Welcome Prof. Francesco Priolo (Rector of the University of Catania) Prof. Marina Paino (Head of the Department of Humanities) Prof. Santo Burgio (Head of the School of Foreign Languages and Literatures) Avv. Giuseppe Cassì (Mayor of Ragusa) Dott. Giuseppe Lavima (President of the Ragusa Province University Consortium)	
10.00-11.00	Chair: Nicholas Brownlees <b>Plenary talk</b> Raymond <b>Hickey</b> (Duisburg-Essen): <i>Late Modern English as a World Language: Broadening the Base</i>	
11.00-11.30	Coffee break	
	Auditorium Chair: Polina Shvanyukova	Room 2 Chair: Heinrich Ramisch
11.30-12.00	Marina <b>Dossena</b> (Bergamo): <i>“Wild West” English:                      A Late Modern Invention?</i>	Letizia <b>Vezzosi</b> (Florence): <i>Directional                      deixis in Late Modern English</i>
12.00-12.30	Gabriella <b>Mazzon</b> (Innsbruck): <i>How to Make History with Words: Rowland                      Jones and His Celtic Etymologies in the Late                      18C Search for the “Original Language”</i>	Nataša <b>Stojaković</b> (Sarajevo): <i>‘Improper’ Examples:                      The LModE Myths of the Subjunctive</i>
12.30-13.00	Tony <b>Crowley</b> (Leeds): <i>The Mythical Origins of Scouse</i>	Anna <b>Rogos-Hebda</b> (Poznań): <i>Of (Ig)noble Savages</i>
13.00-14.30	Lunch	
	Chair: Tony Crowley	Chair: Ulrich Busse
14.30-15.00	Massimo <b>Sturiale</b> (Catania-Ragusa): King’s English vs People’s English: <i>Language, (False) Myths and Ideology                      in Late Modern Britain and America</i>	Alexander <b>Bergs</b> (Osnabrück): <i>LModE as Myth Buster:                      Because (N/A) Constructions in LModE</i>
15.00-15.30	Laura <b>Pinnavaia</b> (Milan): <i>Exploding the Myth of Latin as the Ideal                      Language for Education:                      Focus on 18C Manuals for English Language                      Composition</i>	Heinrich <b>Ramisch</b> (Bamberg): <i>Analyzing                      Past Tense Forms from the LModE Period:                      Spelling vs. Pronunciation</i>
15.30-16.00	Elisabetta <b>Cecconi</b> (Florence): <i>The Myth-making of the Glorious Revolution                      in LModE News Discourse (1770-1790)</i>	Ingrid <b>Tieken-Boon van Ostade</b> (Leiden) <i>Robert Browning and the split infinitive</i>
16.00-16.30	Coffee break	

	Chair: Elisabetta Lonati	Chair: Javier Ruano-García
16.30-17.00	Nicholas <b>Brownlees</b> (Florence): <i>Elizabeth Powell Challenges the World of Male London News (1716-1720)</i>	Matylda <b>Włodarczyk</b> (Poznań): <i>Stance vs. Evaluation?</i> <i>Sub-register Variation in LModE Classifieds</i>
17.00-17.30	Kirsten <b>Lawson</b> (Edinburgh): <i>The Highland Soldier 1745-1918:</i> <i>Deconstructing and Reconstructing the Myth</i>	Nuria <b>Calvo Cortés</b> (U Complutense, Madrid): <i>Speaking of 'Forced Impurity' in 'Pure' Language? Servants' Expressions of Guilt in 18C London Petitions</i>
17.30-18.00	Christina <b>Samson</b> (Florence): <i>Undermining Myths and Stereotypes.</i> <i>Women's Accounts of the Indian Mutinies</i>	Polina <b>Shvanyukova</b> (Udine): <i>Native Myths: Race, Anglo-Saxonism and Linguistic Nativeness in LMod Times</i>
18.30-20.30	Reception, courtesy of Ragusa Province University Consortium	

## Fri. 6 May 2022

	Auditorium	Room 2
	Chair: Donatella Montini	Chair: Alessandra Vicentini
09.00-09.30	Elisabetta <b>Lonati</b> (Piemonte Orientale): <i>The Myth of Mankind and the Representation of People in Late 18C British Dictionaries of Trade and Commerce</i>	Erik <b>Smitterberg</b> (Uppsala): <i>Nouns as Noun-phrase Premodifiers in 19C English</i>
09.30-10.00	Ulrich <b>Busse</b> (MLU, Halle-Wittenberg): <i>The English Academy:</i> <i>A Myth Because It Never Came into Being?</i>	Javier <b>Ruano-García</b> (Salamanca): <i>Casting New Light on 18C Lexical Dialect Variation: The Case of Horae Subsecivae (Bodl. MS Eng. lang. d. 66)</i>
10.00-10.30	Giuliana <b>Russo</b> (Catania): <i>Language Myths in 18C and Early 19C Grammars</i>	Paula <b>Schintu</b> (Salamanca): <i>Written Identities: Enregisterment of Dialect in 19C and early 20C Derbyshire</i>
10.30-11.00	Annalisa <b>Bonomo</b> (Enna): <i>Beyond the Myth of Purity: Discussing Multilingual Practices in LModE</i>	Giulia <b>Rovelli</b> (Insubria): <i>"The Art of Physick Made Plaine and Easie". The Late 17C Myth of Accessibility in LModE Medical Texts</i>
11.00-11.30	Coffee break	
11.30-12.30	Auditorium Chair: Marina Dossena <b>Plenary talk</b> Jeremy <b>Smith</b> (Glasgow): <i>Myth-Making through Letters:</i> <i>The Pragmatics of Punctuation in the Correspondence of Robert Burns</i>	
12.30-14.00	Lunch	
	Auditorium Chair: Laura Pinnavaia	Room 2 Chair: Gabriella Mazzon
14.00-14.30	Richard <b>Smith</b> (Warwick) & R. <b>Vennela</b> (NIT Warangal): <i>Countering Some Myths around Macaulay's Minute and English Linguistic Imperialism in 19C Indian Education</i>	Michał <b>Kaluga</b> (Warsaw): <i>Gerund versus to-infinitive: Competition in the Adjectival Complementation System in LModE</i>

14.30-15.00	Alessandra <b>Vicentini</b> (Insubria): <i>Method Myths and Mythologies in the History of TEFL: The Case of English Grammar Books for Italian Learners from the Mid-18C to the Mid-19C</i>	Rita <b>Queiroz de Barros</b> (Lisbon): <i>“Difficult to say where its limits lay”: Hobson-Jobson as Lexicographical Evidence of the LModE Myth of English as a Global Language</i>
15.00-15.30	Carol <b>Percy</b> (Toronto): <i>“Received Pronunciation” in the Theatre. Contextualizing John Walker’s revisions to his Critical Pronouncing Dictionary (1791)</i>	Natalija <b>Guermanova</b> (Moscow): <i>Adam Smith as a Forerunner of Typological Classification of Languages</i>
15.30-16.00	Don <b>Chapman</b> (Brigham Young University): <i>Is Correctness a Myth? Justifying Correct Pronunciations in 18<sup>th</sup>- and 19<sup>th</sup>-century Usage Guides</i>	
16.00-16.30	Coffee break	
16.30-19.30	Guided tour of the Castello di Donnafugata ( <a href="https://castellodonnafugata.org/">https://castellodonnafugata.org/</a> ), courtesy of the Ragusa City Council	
TBA	Conference dinner (ticketed: see registration form)	

## Sat. 7 May 2022

Auditorium Chair: Massimo Sturiale	
09.30-10.00	Joan <b>Beal</b> (Sheffield): <i>Dialect and the construction of identity in the ego-documents of Thomas Bewick</i>
10.00-10.30	María F. <b>García-Bermejo Giner</b> (Salamanca): <i>Joseph Wright’s 18C Sources for The English Dialect Dictionary</i>
10.30-11.00	Giovanni <b>Iamartino</b> (Milan): <i>Myth-busting Standard English in the Long 18C: Language Norms, Attitudes and Usage in Satirical Prints</i>
11.00-12.00	Auditorium Chair: Giovanni Iamartino <b>Plenary talk</b> Linda C. <b>Mitchell</b> (San José SU): <i>The Fallacy That Proper Language Equals Proper Person</i>
12.00-12.30	<b>Business meeting</b> 1. LModE-7: Publication plans 2. LModE-8: Venue and dates 3. AOB
12.30-14.00	Lunch
14.00-22.00	Conference excursion to <b>Siracusa</b> (ticketed: see registration form)