



MARIAGRAZIA COSTANTINO

mgcostantino@gmail.com | : +39 333 4620632

Summary

Sinologist, independent art curator and film critic with an extensive experience in the field of contemporary art and media. Contributor for Art Magazines and websites of contemporary visual culture.

I have worked in Rome, Beijing and Shanghai. Thanks to my insight of Chinese culture and language, since 2002 I have had an active role in promoting the exchange between the Chinese contemporary art scene and International circuit of galleries and Museums.

In China, I have supervised the organisation of major solo and group exhibitions, acting as a team leader.

My academic research has been largely dedicated to the analysis of cross-cultural visual practices and global media, including film and television.

Keywords:

China; Japan; South-East Asia; Cultural Studies; Contemporary art; Urbanism; Art and Film writing; Photography; Modern and contemporary history; Philosophy; Ethics and Aesthetics; International Politics and Economy; Interdisciplinary practices; Art magazines; Fashion and Design.

Skills

- Energy and vision
- Great attention to details
- Resourcefulness
- Leadership
- Problem solving
- Creativity
- Research skills
- Flexible approach to work
- Time management skills
- Fluency in English and Mandarin
- Basic knowledge of French and Japanese
- Digital literacy

Education and Research

PhD Doctor of Philosophy

April 2012

Cinema and its Interrelations with Theatre and the Other Arts, Department of Media and Performing Arts, University of Roma Tre. Doctoral School in "Cultures and Transformations of the city and the territory."

MA Master of Arts with Distinction in Global Cinemas and the Transcultural, Center for Media and Film, SOAS, University of London.

December 2008

BA Bachelor Degree with honors in Eastern Languages and Cultures

December 2003

The Sapienza University of Rome, Institute of Oriental Studies.

November 2010 – May 2011

Visiting Scholar at SOAS, School of Oriental and African Studies, University of London.

February – June 2006

Advanced course of Mandarin attended at the Beijing University from February to June 2006.

September 2002 – July 2003

Full scholarship granted by the Italian Ministry of Foreign Affairs and the Government of People's Republic of China for a one-year research at the China Academy of Arts, Hangzhou.

Professional History

Lecturer of Mandarin, Chinese culture and Curating

2018-

Institutions:

- University "Dante Alighieri", Reggio Calabria
- Institute of Linguistic Mediation "Don Domenico Calarco"
- Polimoda, Firenze

Independent curator, critic and essayist

2015-

Contributor of Enciclopedia Treccani, section of Contemporary Chinese Art. Contributor for Art Review Asia, Kaleidoscope, China-Files, Sinosfere.

Amongst the main projects:

- Exhibition *LANDSEASKY – revisiting spatiality in video art* (Seoul, Shanghai, Sydney, Brisbane and Guangzhou), organised by MAAP (Media Art Asia Pacific) at OCAT (OCT Contemporary Art Terminal) Shanghai. Featured artists include: Lauren Brincat, Jan Dibbets, Barbara Campbell, Shilpa Gupta, Yeondoo Jung, Kimsooja, Derek Kreckler, Giovanni Ozzola, Joao Vasco Paiva, Sim Cheol-Woong, Craig Walsh, Wang Gongxin, Wang Peng, Heimo Zobernig, Yang Zhenzhong
- *Tutorials - Moving Images and a User's Guide from China*, a collective exhibition featuring multimedia works by Fang Lu, Guan Xiao, Li Ming, Liu Chuang, Liu Shiyuan, Lu Yang, Tao Hui, Xu Zhen Ye Linghan, Yu Honglei, at the Pino Pascali Museum Foundation, Polignano a Mare, 21 May – 26 June 2016, Bari (Italy)
- *Critical Landscapes* – a photography exhibition featuring Weng Fen and Zhang Kechun, at the International Center of Photography, Cantieri Culturali alla Zisa, 21 March – 2 June 2018, Palermo.

Artistic Director

OCT Contemporary Art Terminal,
(OCAT) Shanghai,

02/2013 - 02/2016

Amongst the main tasks:

- Successfully led key projects which resulted in the establishment of the Center as one of the leading institutions for the exhibition and research of multimedia art in Mainland China
- Planned and executed: collective and solo exhibitions featuring Chinese and international artists, amongst which Cao Fei, Yang Fudong, Roger Ballen, John Akomfrah, Ho Tzu Nyen.
- Other responsibilities: Coordinating and implementing public education programmes; Reporting results and prospective projects

to the board of executives; Drawing up and editing of catalogues, guidebooks contents and web contents; Partnerships and exchange programmes; Activity of fundraising; Networking with the local and international art scene; Budget development and verification of costs.

Gallery manager

LipanjePuntinartecontemporanea,
Rome.

01/2009 - 12/2010

Description of duties:

Preparation of the exhibitions; Reception of visitors; Press office; Database and archive update; Liaising with artists, galleries and Museums; Assisting loans, transport and liaising with shippers; Researching, requesting, storing images and obtaining copyright permissions; Collating guest lists.

Intern

Cultural Office of the Italian Embassy in
Beijing.

05/2004 - 08/2004

Description of duties:

Assisting in the organisation of cultural events; Liaising with Diplomatic Institutions and Cultural Centers based in China and abroad; Providing assistance to Chinese students and scholarship holders for Visa application and enrolment procedure to Italian Universities.