

Foreword

Nicola Pantaleo, *From sounds to concepts, from forms to people: an introductory note* p. 9

I. SYNTAX

Frank Plank, *From Cases to Adpositions* p. 17

Gabriella Del Lungo, *The modal system in late Middle English: the case of
Cpgrave's Chronicle* p. 63

Liliana Landolfi, *The synchronic and diachronic nature of explanation* p. 75

II. LEXIS

Anita Weston, *Of Punks and Pigs* p. 99

Carmela Nocera Avila, *Tradition and innovation in John Dryden's lexicon of the Aeneid* p. 111

Richard Dury, *Saxonism and the preference for "native" vocabulary* p. 133

Maria Teresa Sanniti di Baja, *When night becomes a place* p. 147

Silvana La Rana, *Anglicisms in Italian: phonological cross-linguistic influence* p. 161

Delia Chiaro, *I know what you are saying next. An overview of the tradition of petty verbal
stratagem* p. 175

Giovanni Iamartino, *The lexicographer as a biased witness: social, political and religious
criticism in Baretti's English-Italian Dictionary* p. 185

III. PHONOLOGY

John Denton, *Flow my /ti3/ or / te:rz/? An approach to the teaching of the History of English
phonology* p. 205

IV. DISCOURSE

Elisa Bussi Parmiggiani, *Edmund Burke and the counter-revolutionary polemic* p. 221

Paola Evangelisti Allori, *The unifying factor behind discourse: the rhetorical structure of text and
its impact on comprehension* p. 235

V. VARIETIES

Nicola Pantaleo, *The Dean and the brogue: a note on 18th-century Hiberno-English* p. 263