

## First circular and Call for papers

Sicily, the venue of our conference this time, is at the centre of countless classical myths, and classical art held a special place in Late Modern culture, whether it was to find inspiration for the architecture of its mansions or to seek sublime emotion among ancient ruins. Moreover, Late Modern times also created myths of their own, not least as far as linguistic matters were concerned: it is in the eighteenth and the nineteenth centuries that the myths of purity, propriety, antiquity and regularity were extolled in the works of grammarians, lexicographers, teachers, and commentators. Also, in Late Modern times controversies raged around texts that purported to be ancient, but which some claimed to be forgeries. Finally, modern philology has its roots in the often fierce debates of the time on the origins of languages in general and of English in particular.

For this conference we would therefore like to invite contributions that address topics like the ones we outlined above, though of course other submissions will also be taken into consideration.

We are very pleased to announce that the following scholars have kindly accepted our invitation to deliver keynote lectures:

Prof. Raymond Hickey (University of Duisburg-Essen, Germany)

Prof. Juhani Klemola (University of Tampere, Finland)

Prof. Linda C. Mitchell (San José State University, USA)

Envisaged schedule:

Academic programme:

from Thursday 7th May (morning) to Saturday 9th May (morning included);

Social programme:

Guided tour of Ibla on Wednesday evening

Opening reception on Thursday evening

Conference dinner on Friday night

Excursion on Saturday afternoon and evening

Details concerning the registration fee and social programme costs will be announced at a later date.

Travel information will be made available in the conference website: [www.sdslingue.unict.it/lmode7](http://www.sdslingue.unict.it/lmode7).

Call for papers

Send your abstracts as Word attachments to [LMODE7@unict.it](mailto:LMODE7@unict.it) no later than 31 August 2019.

Acceptance will be notified by mid October 2019.

Abstracts should be ca. 300 words excluding references; they should include the name of the author(s), their affiliation(s), and max. 5 keywords. We recommend that your title be clear and that the abstract include the main research question(s), the object of investigation, and – if applicable – how the contribution aims to address the general conference topic. Please note also that we envisage the publication of one or more cohesive volumes resulting from the conference presentations, so we will expect to receive extended abstracts (ca. 700 words excluding references) by 15th September 2020.