

## LModE – 7: ACADEMIC PROGRAMME OUTLINE

Venue: *Ex Convento di Santa Teresa*, via Orfanotrofio 49 - 97100 Ragusa Ibla

**Thu. 7 May**

Schedule	Programme	
09.00-09.30	Registered participants collect conference packs in the lobby of the Auditorium	
09.30-10.00	Auditorium Institutional Welcome	
10.00-11.00	Chair: Giovanni Iamartino <b>Plenary talk</b> Linda C. <b>Mitchell</b> (San José SU): <i>The Fallacy That Proper Language Equals Proper Person</i>	
11.00-11.30	Coffee break	
	Auditorium Chair: Ulrich Busse	Room 1 Chair: Lucia Siebers
11.30-12.00	Gabriella <b>Mazzon</b> (Innsbruck): <i>How to Make History with Words: Rowland Jones and His Celtic Etymologies in the Late 18C Search for the "Original Language"</i>	Michał <b>Kaluga</b> (Warsaw): <i>Gerund versus to-infinitive: Competition in the Adjectival Complementation System in LModE</i>
12.00-12.30	Marina <b>Dossena</b> (Bergamo): <i>"Wild West" English: A Late Modern Invention?</i>	Nataša <b>Stojaković</b> (Sarajevo): <i>'Improper' Examples: The LModE Myths of the Subjunctive</i>
12.30-13.00	Tony <b>Crowley</b> (Leeds): <i>The Mythical Origins of Scouse</i>	Merja <b>Kytö</b> (Uppsala) & Terry <b>Walker</b> (Mid-Sweden U): <i>The Subjunctive in Adverbial Clauses in LModE: Medical Writing in Focus</i>
13.00-14.30	Lunch	
	Chair: Christina Samson	Chair: Alexander Bergs
14.30-15.00	Roberta <b>Facchinetti</b> (Verona): <i>Myth-making (and Myth-busting) in 19C Comic English Manuals: The Case of Percival Leigh</i>	Virginia <b>Meirelles</b> (Brasília): <i>Pure and Regular English? Investigating Contradictions in Webster's Work</i>
15.00-15.30	Giovanni <b>Iamartino</b> (Milan): <i>Myth-busting Standard English in the Long 18C: Language Norms, Attitudes and Usage in Satirical Prints</i>	Lucia <b>Siebers</b> (Regensburg / Leipzig): <i>Syntactic Variation in LModE Vernacular Writing</i>
15.30-16.00	Elisabetta <b>Cecconi</b> (Florence): <i>The Myth-making of the Glorious Revolution in LModE News Discourse (1770-1790)</i>	Sarah <b>Schwarz</b> (Uppsala): <i>Non-personal Whose in the 19C: A Corpus Study</i>
16.00-16.30	Nicholas <b>Brownlees</b> (Florence): <i>Elizabeth Powell Challenges the World of Male London News (1716-1720)</i>	Heinrich <b>Ramisch</b> (Bamberg): <i>Analyzing Past Tense Forms from the LModE Period: Spelling vs. Pronunciation</i>
16.30-17.00	Coffee break	

	Chair: Elisabetta Lonati	Chair: Javier Ruano-García
17.00-17.30	Kirsten <b>Lawson</b> (Bergamo): <i>The Highland Soldier 1745-1918: Deconstructing and Reconstructing the Myth</i>	Nuria <b>Calvo Cortés</b> (U Complutense, Madrid): <i>Speaking of 'Forced Impurity' in 'Pure' Language? Servants' Expressions of Guilt in 18C London Petitions</i>
17.30-18.00	Christina <b>Samson</b> (Florence): <i>Undermining Myths and Stereotypes. Women's Accounts of the Indian Mutinies</i>	Polina <b>Shvanyukova</b> (Bergamo): <i>Native Myths: Race, Anglo-Saxonism and Linguistic Nativeness in LMod Times</i>
18.00-18.30	Rita <b>Queiroz de Barros</b> (Lisbon): <i>"Difficult to say where its limits lay": Hobson-Jobson as Lexicographical Evidence of the LModE Myth of English as a Global Language</i>	Annalisa <b>Bonomo</b> (Enna): <i>Beyond the Myth of Purity: Discussing Multilingual Practices in LModE</i>
18.30-19.00	Richard <b>Smith</b> (Warwick) & R. <b>Vennela</b> (SRM University-AP, Amaravati): <i>Countering Some Myths around Macaulay's Minute and English Linguistic Imperialism in 19C Indian Education</i>	Matylda <b>Włodarczyk</b> (Poznań): <i>Stance vs. Evaluation? Sub-register Variation in LModE Classifieds</i>
19.15-20.30	Reception	

## Fri. 8 May

	Auditorium Chair: Polina Shvanyukova	Room 1 Chair: Giuliana Russo
09.00-09.30	Natalija <b>Guermanova</b> (Moscow): <i>Adam Smith as a Forerunner of Typological Classification of Languages</i>	Erik <b>Smitterberg</b> (Uppsala): <i>Nouns as Noun-phrase Premodifiers in 19C English</i>
09.30-10.00	Ulrich <b>Busse</b> (MLU, Halle-Wittenberg): <i>The English Academy: A Myth Because It Never Came into Being?</i>	Javier <b>Ruano-García</b> (Salamanca): <i>Casting New Light on 18C Lexical Dialect Variation: The Case of Horae Subsecivae (Bodl. MS Eng. lang. d. 66)</i>
10.00-10.30	Claudia <b>Claridge</b> (Augsburg): <i>Being Reasonable in the Age of Reason and Beyond</i>	Paula <b>Schintu</b> (Salamanca): <i>Written Identities: Enregisterment of Dialect in 19C and early 20C Derbyshire</i>
10.30-11.00	Alexander <b>Bergs</b> (Osnabrück): <i>LModE as Myth Buster: Because (N/A) Constructions in LModE</i>	Giulia <b>Rovelli</b> (Insubria): <i>"The Art of Physick Made Plaine and Easie". The Late 17C Myth of Accessibility in LModE Medical Texts</i>
11.00-11.30	Coffee break	
11.30-12.30	Auditorium Chair: Marina Dossena <b>Plenary talk</b> Juhani <b>Klemola</b> (Tampere): <i>Dialect and Standard in the Late Modern English Period</i>	
12.30-14.00	Lunch	
	Auditorium Chair: Claudia Claridge	Room 1 Chair: Nuria Calvo Cortés
14.00-14.30	Paul <b>Brocklebank</b> (Tokyo UT): <i>Gibbon's Decline and Fall: A Corpus Stylistic Analysis of the First Volume</i>	Massimo <b>Sturiale</b> (Catania-Ragusa): <i>King's English vs People's English: Language, (False) Myths and Ideology in Late Modern Britain and America</i>

14.30-15.00	Elisabetta <b>Lonati</b> (Milan): <i>The Myth of Mankind and the Representation of People in Late 18C British Dictionaries of Trade and Commerce</i>	Andrea <b>Nava</b> (Milan): <i>Norm and Usage in Late 19C / Early 20C English Pedagogical Grammar Books for Italian Speakers</i>
15.00-15.30	Anna <b>Rogos-Hebda</b> (Poznań): <i>Of (Ig)noble Savages</i>	Alessandra <b>Vicentini</b> (Insubria): <i>Method Myths and Mythologies in the History of TEFL: The Case of English Grammar Books for Italian Learners from the Mid-18C to the Mid-19C</i>
15.30-16.00	Laurel J. <b>Brinton</b> (British Columbia): <i>“Those westward practically live in canoes”: The Rise of a New Downtoner in LModE</i>	Giuliana <b>Russo</b> (Catania): <i>Language Myths in 18C and Early 19C Grammars</i>
16.00-17.00	Auditorium Chair: Nicholas Brownlees <b>Plenary talk</b> Raymond <b>Hickey</b> (Duisburg-Essen): <i>Late Modern English as a World Language: Broadening the Base</i>	
	Conference dinner (ticketed)	

## Sat. 9 May

Auditorium Chair: Massimo Sturiale	
09.30-10.00	Laura <b>Pinnavaia</b> (Milan): <i>Exploding the Myth of Latin as the Ideal Language for Education: Focus on 18C Manuals for English Language Composition</i>
10.00-10.30	Joan C. <b>Beal</b> (Sheffield, Emeritus): <i>Dialect and the Construction of Identity in the Ego-documents of Thomas Bewick</i>
10.30-11.00	María F. <b>García-Bermejo Giner</b> (Salamanca): <i>Joseph Wright's 18C Sources for The English Dialect Dictionary</i>
11.00-11.30	Carol <b>Percy</b> (Toronto): <i>“Received pronunciation” in the Theatre. Contextualizing John Walker's revisions to his Critical Pronouncing Dictionary (1791)</i>
11.30-12.30	<b>Business meeting</b> 1. LModE-7: Publication plans 2. LModE-8: Venue and dates 3. AOB
12.30-13.30	Lunch
14.00-22.30	Conference excursion (ticketed)