

Curriculum vitae

PERSONAL INFORMATION

Marco Petrelli



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Sex Male | Date of birth 20/04/1986 | Nationality Italian

EDUCATION AND TRAINING

2013–2016

Ph.D., Scienze del Testo, Sapienza Università di Roma

Sapienza Università di Roma, Rome (Italy)

Anglo-American literature.

American studies.

Literary theory.

Dissertation: "**A Southern Mode of the Imagination: Spazio e mito nella narrativa di Cormac McCarthy**"

15/02/2015–15/05/2015

Visiting Fellow

University of Illinois at Urbana-Champaign, Urbana-Champaign (United States)

International Forum for U.S. Studies

IFUSS works to internationalize the practice of "American Studies" in the U.S. by placing foreign and domestic scholars in dialogue. Simultaneously, it fosters scholarly relations across multiple national boundaries and regions outside the U.S. by bringing scholars from all parts of the globe together for shared research residencies and conferences.

26/05/2014–30/05/2014

The First Twenty Years of the Century: 1900/2000

Centro Studi Americani Roma, Roma (Italy)

Seminar on American Literature, History and Culture

04/05/2014–10/05/2014

Oasis, Orientale American Studies International School

Università di Napoli "L'Orientale", Procida (Italy)

Full-time residential school held at the Conference Center of Università Orientale in Procida (Naples)

25/05/2013

IELTS

British Council Italia, Roma (Italy)

International English Language Testing System, band score: 8.0/9.0

15/04/2013–10/05/2013

Advanced English course

Atlantic Language Galway, Galway, Éire/Ireland

IELTS Exam preparation, in-depth study of spoken and written English grammar skills at a C1 Advanced level (4-week course).

2010–2013

Master's Degree in Literary and translational studies

Sapienza Università di Roma, Roma (Italy)

Master's Degree in English and American literature with a mark of 110 out of 110 cum laude.

Thesis: "**Air-conditioned Nightmares: the Metropolitan Cruelty of the American Dream in the Works of Nathanael West and Hunter S. Thompson**".

2007–2010 Bachelor's Degree in European Literatures

Sapienza Università di Roma, Roma (Italy)

Bachelor's Degree in English and American literature with a score of 110 out of 110 cum laude

Thesis: "**Jazz and Extemporaneity: the Poetics of Improvisation in the Beat Generation's Authors**"

WORK EXPERIENCE

20/10/2017–16/01/2018 College / university teaching professional

Università della Valle d'Aosta, Aosta (Italy)

Adjunct Professor of English, school of Economics and Management.

- English Language I: 45-hour course at pre-intermediate level

- English Language II: 45-hour course at intermediate level

2017–Present Literary critic and book reviewer

PULP Libri – rivista di letteratura

2015–Present

Co-founder of the **Sapienza Graduate Forum**, an annual American Studies meeting for Ph.D. students and young researchers hosted by the Department of European, American and Intercultural Studies at the **University of Rome "Sapienza"**.

<https://sapienzaforum.wordpress.com>

2012–Present Editor

Beautiful Freaks

Music Journalist and Editor at Beautiful Freaks Magazine (www.beautifulfreaks.org), Roc n° 22995

03/2010–06/2010 Internship

Sapienza Università di Roma, Roma (Italy)

Paid placement (150 hours) as "University Curriculum Counselor" within the faculty of humanities and philosophy. I also worked at the information desk of the same faculty and as a filing clerk for the administrative office

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C1	C1	C1
			IELTS (C1) FCE (B2) PET (B1)		
Portuguese	B1	B1	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
 Common European Framework of Reference for Languages

ADDITIONAL INFORMATION

Publications

- “**Outer Dark: la pastorale e i labirinti del gotico**”, in Lonati, Franco e Segato, Giulio (a cura di) **Il gioco per eccellenza, cinquant'anni di Cormac McCarthy**, Sedizioni Diego Dejacco Editore, Mergozzo (VB) 2017, pp. 41-57.
- “**Nella discrezione della provincia: la trilogia della pianura di Kent Haruf**”, in **L'indice dei libri del mese**, giugno 2017, anno XXXIV, n. 6, p.19 (recensione).
- **Seba Pezzani, Profondo Sud. Un viaggio nella cultura del Dixie**. In **Iperstoria – Testi Letterature Linguaggi**, vol. 9, Spring 2017, pp. 273-275 (recensione).
- “**A Feeling You Cannot Name: il Sud e la maledizione del tempo in The Sound and the Fury e Suttree**”, **Annali di Ca' Foscari. Serie occidentale**, n. 50, settembre 2016, pp. 443-448.
- “**The Corpse, the Machine, the Garden: immagini di guerra e ideologia pastorale in The Orchard Keeper**”, **Ácoma, rivista internazionale di studi nordamericani**, n. 9, Autunno-Inverno 2015, pp. 136-147.
- “**Narrazioni della distruzione: scrivere la Seconda guerra mondiale**”. **Fictions - studi sulla narrativa, XIII, 2014**. In **Iperstoria - Testi Letterature Linguaggi**, vol.6, Fall 2015, pp.355-357 (recensione).

Conferences

- “**Manifest Destiny: l'Ovest americano come mappa dell'immaginario**”. **Convegno Internazionale “Spaced Out / Spazi tra le nuvole. Lo spazio nel fumetto**, Università di Cagliari, 26-28 ottobre 2017.
- “**Out of Eden: Old South, Post-South and Ur-South in Sara Taylor's The Shore**”. **24th AISNA Biennial Conference: The US and the World we Inhabit**, Università degli studi di Milano, 28-30 settembre 2017.
- “**I Have Delivered it: From Hell and the Paranoiac Allegory of the 20th Century**”. **ENCLS/REELC 7th Congress: Fear & Safety**, University of Helsinki, 23-26 agosto 2017.
- “**Cartografie mitiche: pastorale e spazio gotico nei romanzi appalachiani di Cormac McCarthy**”. **AISNA Graduate Forum**, Università di Perugia, 23 settembre 2016.
- “**Dinamiche Postsouthern: storia e ibridismo di genere in The Walking Dead**”. **Convegno internazionale di studi Il contesto ibrido — illustrazione, letteratura, fumetto**, Università Ca' Foscari, Venezia, 30 novembre - 2 dicembre 2015.
- “**Cormac McCarthy: spazio mitico e cartografie dell'interiorità**”. **AISNA-seminario di ricerca per giovani americanisti**, Centro Studi Americani, Roma, 19 novembre 2015.
- “**The Burial of the Dead from The Waste Land to The Orchard Keeper: Death and Resurrection of the 'Mythical Method'**”. **The Cormac McCarthy Society Conference: Fifty Years of Cormac McCarthy**, University of Memphis, Memphis (TN), 8-10 ottobre 2015.