Luca Capponcelli

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**CURRENT POSITION**

* Lecturer of Japanese language and literature

**RESEARCH FIELDS**

Research in the field of Japanese modern literature, with reference to the following principal areas of interest:

1. Japanese modern poetry, with a focus on the transition from traditional versification to *shintaishi*, modern *tanka*, and poetry in free verse.This topic entails several issues, such as the influence of European literature on Japanese romanticism and modernism, this poetry’s coexistence with traditional aesthetic conventions, the pursuit of the first modern Japanese poets of new aesthetical horizons, and their negotiation with traditional heritage, including classic Japanese and Chinese poetry. The latter issue is also connected with the dialectic between the Self and the Other in the quest for a Japanese national poetry in the frame of national identity construction. The main authors studied from this perspective are Kitamura Tōkoku, Yosano Tekkan, Ishikawa Takuboku, Hagiwara Sakutarō, Doi Kōchi and Taketomo Sōfu.
2. Japanese modern poetry, with a focus on the process of authors’ (individual) identity construction and the negotiation with the process of national (collective) identity construction through the works of modern Japanese poets such as Yosano Akiko, Ishikawa Takuboku and Hagiwara Sakutarō. Their work displays a form of gender positioning or re-positioning in response to national body politics, which set forth a normative gender epistemology based on moral, ideological and medical scientific discourses. In other words, in my study, the body rendered in poetic expression is considered to be strictly intertwined with the political, social and cultural changes brought about by the process of modernization in Japan.

**Education background**

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| March 2017 | PhD (Hakase, bungaku, Nihon bungaku senkō) |
| Kokugakuin University, Tokyo | |
| PhD Thesis “*Nihon kindai shi no hatten katei no kenkyū- Yosano Akiko, Ishikawa Takuboku, Hagiwara Sakutarō o chūshin ni*-  Supervisor: Ishikawa Norio (Kokugakuin Univ.)  Reviewers: Inoue Akiyoshi (Kokugakuin Univ.)  Amō Hisayoshi (Tsuru Univ.) | |
| March 2003 | PhD course Credit completion (*manki shūryō*), Kokugakuin University, Faculty of Letters, Japanese Literature Department. | |
| March 2000 | Master of Arts (Shūshi, bungaku,Nihon bungaku senkō) | |
|  | M.A. Degree Thesis: *Hagiwara Sakutarō ron* | |
|  | Kokugakuin Daigaku, Tokyo  Supervisors: Prof. Ogikubo Yasuyuki | |
|  | Reviewer: Prof. Abe Masamichi | |
| March 1995 | B.A. Honours Degree | |
|  | Istituto Universitario Orientale, Napoli | |
|  | Thesis: *La poetica di Hagiwara Sakutarō*  Supervisor Prof. Paolo Calvetti, co-supervisor Prof. Ikuko Sagiyama | |
| Other study and research experience | | |
| April 2010-  February 2012 | Kokugakuin University, Faculty of Literature, Department of Japanese literature, Special research student (tokubetsu kenkyūsei) | |
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Scholarships, Grants, Awards

2017 Kokugakuin University , Publication Grant for the book *Nihon kindai shi no hatten katei no kenkyū,* Kanrin Shobō, Tokyo, February 2018.

2008 Japan Foundation, Publication Grant for the book Luca Capponcelli, Costantino Pes (eds), Matayoshi Eiki, *La punizione del Maiale*, Il Maestrale, Nuoro, luglio 2008.

1998-2003 Scholarship by Japanese Ministry of Education (Monbushō) at Kokugakuin University, Faculty of Literature, Department of Japanese Literature.

1993-1994 Scholarship by Japanese Ministry of Education (Monbushō), 1-year exchange program at Sophia University, Department of Comparative Literatures, Ichigaya Campus.

1997 Paolo Beonio Brocchieri Award for Degree thesis.

**Teaching experience**

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| November 2017-present | Lecturer of Japanese language and literature, BA and M.A. course.  Università degli Studi di Catania, Dipartimento Scienze Umanistiche, Struttura Didattica Speciale, Ragusa Ibla |
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| 20 April – 31 October 2017 | Contract lecturer of Japanese literature for M.A. course |
| Università degli Studi di Catania, Dipartimento Scienze Umanistiche, Struttura Didattica Speciale, Ragusa Ibla |
| 31 December 2011– 30 December 2016 | Lecturer of Japanese language and literature, undergraduate course and M.A. course.  Università degli Studi di Catania, Dipartimento Scienze Umanistiche, Struttura Didattica Speciale, Ragusa Ibla |
| 1 february –  30 december 2011 | Contract teacher of Italian language and culture  Nihon Daigaku, Geijutsu gakubu, Tokyo, 176-0005 Tokyo, Ashigaoka 2-42-1, Tokorozawa Campus.  Zōkei Daigaku, 1556 Utsunuki-machi, Hachioji-shi, Tokyo 192-0992 |
| 15 November 2003-  31 January 2011 | Contract teacher of Japanese language and literature, BA and M.A. course.  Università degli Studi di Catania, Facoltà di lingue e letterature straniere, Ragusa. |

**SCIENTIFIC ACTIVITY**

Research Projects

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| 2016 – present | Member of the Scientific Committee for the foreing literature series *L’Albatros*,  Algra Editore. <http://www.algraeditore.it/index.php/l-albatros> | |  | |
| 2014-present | | Member of the Research project FIR Corpi plurali. Questioni di genere  (Plural bodies. Gender Issues), University of Catania, Department of Humanities. | |

Conference, symposium and events organization

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| 2017 | Chair of the Organizing Committee of the Lecture and exihibition *Kimono, tradizione e interculturalità,* Università degli Studi di Catania, Struttura Didattica Speciale Ragusa Ibla, in cooperation with Japanese Embassy in Rome, 29 November 2017. |
| 2015- | Member of the Organizing Committee of conference *XXXIX Convegno di Studi sul Giappone AISTUGIA*, Conference on Japanese Studies, University of Catania, Department of Humanities 24, 25, 26 September 2015. |
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| 2008 | Member of the Organizing Committee of the Symposium *Identità Estasiatiche, il Giappone fra Oriente e Occidente*, Università degli Studi di Catania, Ragusa Ibla, 24 November 2008 |
| 2007 | Member of the Organization Committee of the Symposium and exhibition *Il ludico e il magico. Mostra di Artigianato tradizionale giapponese (The Ludic and the Magic. Japanese traditional craft’s exhibition),* Università degli Studi di Catania, Ragusa Ibla, 18-19 January 2007. |
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| Presentation at conference, symposium, lectures | |

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| 11 November 2017 | *Sakutarō no senchimentarizumu ni okeru “shintai” no imi o kangaeru,*paper presentation, *Dai 41 kai Kokusai kenkyū shukai,* Kokubungaku Kenkyū Shiryōkan (National Institute of Japanese Literature), Tokyo. |
| 24 October 2017 | Conference Chairman *Ne Uccide Più la Parola*, Inter-disciplinary Conference on exitable speech and performative politics, Università degli Studi di Catania. |
| 15 November 2015 | *Il sequestro dei corpi in Giappone,* paper presentation at the conference *Corpi Plurali*, Università degli Studi di Catania. |
| 19 September 2014 | *Il comico in letteratura e il confronto tra Don Quijote e Hizakurige secondo Tsubouchi Shōyō,* paper presentation at XXXVIII Convegno di studi sul Giappone AISTUGIA, Conference on Japanese Studies, Università del Salento, Lecce. |
| 13 maggio 2013 | *La poesia di Yosano Akiko: seduzione e Art Nouveau*. Paper presentation at conference *Sottili Corrispondenze. Figure, simboli, miti e luoghi d’incontro tra Oriente e Occidente*, Seminario Popolare su Pensiero dell’Estremo Oriente, Termini Imerese (PA). |
| 23 September 2012 | *Uta to densetsu ni okeru kotoba no chikara. Doi Kōchi no utagaki hasseiron kara*  (The streght of words in poems and legends. Starting from Doi Kōchi-s theory on the origin of Utagaki), paper presentation atKokubungaku kenkyū shiryōkan (National Institute of Japanese Literature) and Aistugia symposium *Bungaku ni okeru kotoba no chikara*, Firenze |
| 27 June 2012 | *Geishe, spettri e samurai. Il giapponismo nella letteratura italiana di fine Ottocento*, paper presentation at conference *Orientalismi. Rappresentazioni dell’Oriente nella cultura italiana*, Università degli Studi di Catania, Struttura Didattica Speciale Ragusa. |
| 19 February 2011 | *Tōzai no koten ni okeru Miru koto no jusei to ren-ai – shinwateki genkei yori bunkateki toposu e*, International exchange lecture (kokusai kōryū kōen kai) for Tōyō Kenkyūjo (Oriental Research Laboratory), Daitō Bunka University, Tokyo.  1  http://www.daito.ac.jp/file/block\_28771\_01.pdf |
| 19 December 2009 | *Yosano Akiko to Amalia Guglielminetti no hikaku: shintai hyōgen o megutte*; paper presentation at the *Dai ikkai, Tōzai Bunka Yūwa Kokusai Symposium*, Daitō Bunka University, Tokyo. |
| 24 November 2008 | *Yosano Akiko tra Oriente e Occidente, tanka e Art nouveau,* paper presentation at *Identità Estasiatiche, il Giappone fra Oriente e Occidente*, Università degli Studi di Catania, Faculty of Foreign Languages and literatures, Ragusa Ibla, |
| 21 September 2007 | *Kimi shinitamō koto nakare. Riflessioni sul pacifismo di Yosano Akiko*, paper presentation at XXXI Convegno di Studi sul Giappone AISTUGIA, Conference on Japanese Studies, Cà Foscari University, Venezia. |
| 29 November 2005 | *Le maschere nel teatro giapponese,* paper presentation, at *Seneca e le radici della cultura moderna*, National Conference, Università degli Studi di Catania, Ragusa. |
| 23 September 2005 | *Jidai heisoku no genjō:Ishikawa Takuboku e l’idea di nazione*, paper presentation at XXIX Convegno di Studi sul Giappone, AISTUGIA, Conference on Japanese Studies, Gabinetto Vieusseux, Firenze. |

Referee Activity

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| *Between , Teoria e Storia comparata della letteratura* (Journal of the Italian Association for the Theory and  Comparative History of Literature -[Compalit](http://www.compalit.net/)). |
| Aistugia, *Riflessioni sul Giappone antico e moderno I* (Aracne, Roma, 2014) |
| Università la Sapienza, Roma, *Rivista degli Studi Orientali,*  Aistugia *Riflessioni sul Giappone antico e moderno III* (Aracne, Roma), in progress. |

**MEMBERSHIP**

Nihon kindai bungaku gakkai (Association of Modern Japanese Literary Studies)

Associazione Italiana Studi Giapponesi (Italian Association of Japanese Studies)

Interdisciplinary Gender Studies Centre *Genus*, Università degli Studi di Catania. <http://www.genus.unict.it>